

Score

The Legendary Lewandowski

1. Ma TovU (How Good Are Your Tents)

Louis Lewandowski
Arr by Les Deutsch

Andante (♩=120)

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Andante (♩=120)

Andante (♩=120)

Andante (♩=120)

f

p

f

p

f

p

f

p

f

p

Score for The Legendary Lewandowski, page 2. The score is for a brass ensemble and includes parts for three Trumpets (Tp 1, 2, 3), two Horns (Hn 1, 2), two Tubas (Tb 1, 2), Euphonium (Eup), and Trombone (Tu). The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. Dynamics include forte (*f*) and mezzo-forte (*mf*). A section marked 'A' with a circled '9' is indicated at the beginning of each staff.

Trumpets (Tp 1, 2, 3): All three parts start with a circled 'A' and a circled '9'. They play a melodic line with a forte (*f*) dynamic. The line consists of a half note, followed by a quarter note, a half note, and a quarter note, with various rests and ties.

Horns (Hn 1, 2): Both parts start with a circled 'A' and a circled '9'. They play a melodic line with a mezzo-forte (*mf*) dynamic. The line consists of a half note, followed by a quarter note, a half note, and a quarter note, with various rests and ties.

Tubas (Tb 1, 2): Both parts start with a circled 'A' and a circled '9'. They play a melodic line with a mezzo-forte (*mf*) dynamic. The line consists of a half note, followed by a quarter note, a half note, and a quarter note, with various rests and ties.

Euphonium (Eup): The part starts with a circled 'A' and a circled '9'. It plays a melodic line with a forte (*f*) dynamic. The line consists of a half note, followed by a quarter note, a half note, and a quarter note, with various rests and ties.

Trombone (Tu): The part starts with a circled 'A' and a circled '9'. It plays a melodic line with a forte (*f*) dynamic. The line consists of a half note, followed by a quarter note, a half note, and a quarter note, with various rests and ties.

Musical score for page 3 of "The Legendary Lewandowski". The score is written for a brass ensemble, including three Trumpets (Tp 1, 2, 3), two Horns (Hn 1, 2), two Tubas (Tb 1, 2), Euphonium (Eup), and Trombone (Tu). The key signature is B-flat major (two flats). The score is divided into two systems, each containing five staves. The first system (measures 17-21) features a melodic line in the Horns and a rhythmic pattern in the Trumpets and Tubas. The second system (measures 22-26) features a melodic line in the Trumpets and a rhythmic pattern in the Horns and Tubas. The score includes dynamic markings (*mf*, *mp*) and a section marker (B) at measure 22.

17

Tp 1

mf

17

Tp 2

mf

17

Tp 3

mf

17

Hn 1

mp

17

Hn 2

mp

17

Tb 1

mp

17

Tb 2

mf

mp

mp

17

Eup

mp

mp

17

Tu

mf

mp

(B)

(B)

(B)

25

Trp 1

f

Poco meno ($\text{♩} = 100$)

a tempo

f

25

Trp 2

f

f

25

Trp 3

f

f

25

Hn 1

f

Poco meno ($\text{♩} = 100$)

a tempo

f

25

Hn 2

f

f

25

Tb 1

Poco meno ($\text{♩} = 100$)

a tempo

p

f

25

Tb 2

p

f

25

Eup

Poco meno ($\text{♩} = 100$)

a tempo

p

f

25

Tu

p

f

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains staves for three Trumpets (Trp 1, 2, 3), two Horns (Hn 1, 2), two Tubas (Tb 1, 2), an Euphonium (Eup), and a Trombone (Tu). The music is in 3/4 time, indicated by the tempo markings. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. Dynamics include fortissimo (f), piano (p), and fortissimo (f). The tempo changes from 'Poco meno' (marked with a quarter note equal to 100) to 'a tempo'. The page number 25 is written above the first measure of each staff.

Score for page 5 of "The Legendary Lewandowski". The score is written for a brass ensemble and includes the following parts:

- Trumpets (Tp 1, Tp 2, Tp 3):** All three parts begin at measure 31 with a common C-clef. They play a melodic line with dynamics *mp* and *p*, and a *rit.* marking. The tempo changes to *Meno mosso* (♩=94).
- Horns (Hn 1, Hn 2):** Both parts begin at measure 31 with a common C-clef. They play a melodic line with dynamics *mp* and *p*, and a *rit.* marking. The tempo changes to *Meno mosso* (♩=94).
- Tubas (Tb 1, Tb 2):** Both parts begin at measure 31 with a common C-clef. They play a melodic line with dynamics *mp* and *p*, and a *rit.* marking. The tempo changes to *Meno mosso* (♩=94).
- Euphonium (Eup) and Tuba (Tu):** Both parts begin at measure 31 with a common C-clef. They play a melodic line with dynamics *mp* and *p*, and a *rit.* marking. The tempo changes to *Meno mosso* (♩=94). The Euphonium part includes a *solo* marking and a *f* dynamic at the end.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked *Meno mosso* (♩=94). The score includes a *rit.* (ritardando) marking and a *solo* marking for the Euphonium part.

Score for page 6 of 'The Legendary Lewandowski'. The score is written for five instruments: Trp 1, Trp 2, Trp 3, Hn 1, Hn 2, Tb 1, Tb 2, Eup, and Tu. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures. The first measure is marked with a circled 'D' and a '40' above it. The second measure is marked with a circled 'D' and a '40' above it. The third measure is marked with a circled 'D' and a '40' above it. The fourth measure is marked with a circled 'D' and a '40' above it. The fifth measure is marked with a circled 'D' and a '40' above it. The dynamics are marked as *mp* (mezzo-piano) for Hn 1, Hn 2, and Tu. The Euphonium (Eup) part has a melodic line with slurs and ties. The Trombone (Tb) parts are mostly silent, with some notes in the first measure. The Trumpet (Tp) parts are mostly silent, with some notes in the first measure. The Tuba (Tu) part has a melodic line with slurs and ties.

Trp 1

Trp 2

Trp 3

Hn 1

Hn 2

Tb 1

Tb 2

Eup

Tu

mp

mp

mp

Score for page 7 of "The Legendary Lewandowski". The score is written for a brass and woodwind ensemble, featuring three Trumpets (Tp 1, 2, 3), two Horns (Hn 1, 2), two Tubas (Tb 1, 2), Euphonium (Eup), and Trombone (Tu). The music is in 3/4 time and begins with a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a circled "E" and the number "45". The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo markings *rit.* (ritardando) and *a tempo* are also present. The score concludes with a double bar line and repeat dots.

Ensemble parts shown:

- Trumpet 1 (Tp 1): Treble clef, 3/4 time. Measures 45-50 are rests. Measure 51 begins with a half note G4, marked *mf*.
- Trumpet 2 (Tp 2): Treble clef, 3/4 time. Measures 45-50 are rests. Measure 51 begins with a half note G4, marked *mf*.
- Trumpet 3 (Tp 3): Treble clef, 3/4 time. Measures 45-50 are rests. Measure 51 begins with a half note G4, marked *mf*.
- Horn 1 (Hn 1): Treble clef, 3/4 time. Measures 45-50 are rests. Measure 51 begins with a half note G4, marked *mf*.
- Horn 2 (Hn 2): Treble clef, 3/4 time. Measures 45-50 are rests. Measure 51 begins with a half note G4, marked *mf*.
- Tuba 1 (Tb 1): Bass clef, 3/4 time. Measures 45-50 are rests. Measure 51 begins with a half note G2, marked *mf*.
- Tuba 2 (Tb 2): Bass clef, 3/4 time. Measures 45-50 are rests. Measure 51 begins with a half note G2, marked *mf*.
- Euphonium (Eup): Bass clef, 3/4 time. Measures 45-50 are rests. Measure 51 begins with a half note G2, marked *mf*.
- Trombone (Tu): Bass clef, 3/4 time. Measures 45-50 are rests. Measure 51 begins with a half note G2, marked *mf*.

Score for page 8 of "The Legendary Lewandowski". The score is written for a brass and woodwind ensemble in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The instruments are arranged in five systems, each with two staves. The first system includes three Trumpets (Tp 1, 2, 3), two Horns (Hn 1, 2), and two Tubas (Tb 1, 2). The second system includes two Horns (Hn 1, 2). The third system includes two Tubas (Tb 1, 2). The fourth system includes an Euphonium (Eup) and a Tuba (Tu). The score begins with a circled "F" and a "51" marking above the first staff of each system. The tempo is marked "mf" (mezzo-forte) in the first system, and "tutti" is marked above the Euphonium staff in the fourth system. The score is written in 3/4 time, with a key signature of two flats (B-flat and E-flat). The first system includes three Trumpets (Tp 1, 2, 3), two Horns (Hn 1, 2), and two Tubas (Tb 1, 2). The second system includes two Horns (Hn 1, 2). The third system includes two Tubas (Tb 1, 2). The fourth system includes an Euphonium (Eup) and a Tuba (Tu). The score begins with a circled "F" and a "51" marking above the first staff of each system. The tempo is marked "mf" (mezzo-forte) in the first system, and "tutti" is marked above the Euphonium staff in the fourth system.

Score for page 8 of "The Legendary Lewandowski". The score is written for a brass and woodwind ensemble in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The instruments are arranged in five systems, each with two staves. The first system includes three Trumpets (Tp 1, 2, 3), two Horns (Hn 1, 2), and two Tubas (Tb 1, 2). The second system includes two Horns (Hn 1, 2). The third system includes two Tubas (Tb 1, 2). The fourth system includes an Euphonium (Eup) and a Tuba (Tu). The score begins with a circled "F" and a "51" marking above the first staff of each system. The tempo is marked "mf" (mezzo-forte) in the first system, and "tutti" is marked above the Euphonium staff in the fourth system.

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Score for page 10 of "The Legendary Lewandowski". The score is written for a brass and woodwind ensemble, featuring three Trumpets (Tp 1, 2, 3), two Horns (Hn 1, 2), two Tubas (Tb 1, 2), Euphonium (Eup), and Trombone (Tu). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is marked with a "G" in a circle and the number "61" at the beginning of each staff, indicating a specific measure or rehearsal mark. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo), and the tempo is marked *rit.* (ritardando). The score is divided into five systems, each containing two staves. The first system includes Tp 1, Tp 2, and Tp 3. The second system includes Hn 1 and Hn 2. The third system includes Tb 1 and Tb 2. The fourth system includes Eup and Tu. The fifth system includes Tp 1, Tp 2, and Tp 3. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and ties. The score is written in a standard musical notation style, with a clear and legible layout.

Score for page 10 of "The Legendary Lewandowski". The score is written for a brass and woodwind ensemble, featuring three Trumpets (Tp 1, 2, 3), two Horns (Hn 1, 2), two Tubas (Tb 1, 2), Euphonium (Eup), and Trombone (Tu). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is marked with a "G" in a circle and the number "61" at the beginning of each staff, indicating a specific measure or rehearsal mark. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo), and the tempo is marked *rit.* (ritardando). The score is divided into five systems, each containing two staves. The first system includes Tp 1, Tp 2, and Tp 3. The second system includes Hn 1 and Hn 2. The third system includes Tb 1 and Tb 2. The fourth system includes Eup and Tu. The fifth system includes Tp 1, Tp 2, and Tp 3. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and ties. The score is written in a standard musical notation style, with a clear and legible layout.

2. *Enosh* (As For Man, His Days Are Like Grass)

Lento sostenuto (♩=86)

[illegible]

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Score for The Legendary Lewandowski, page 14. The score is written for a brass ensemble, including Trumpets (Tp 1, 2, 3), Horns (Hn 1, 2), Trombones (Tb 1, 2), Euphonium (Eup), and Tuba (Tu). The tempo is marked "a tempo".

The score is divided into four systems, each starting with a first ending bracket labeled "I" and measure 95. The key signature is B-flat major (two flats).

System 1: Trumpets 1, 2, and 3. Measures 95-100. Trumpets 2 and 3 enter in measure 100 with a *p* dynamic.

System 2: Horns 1 and 2. Measures 95-100. Horns 1 and 2 enter in measure 100 with a *p* dynamic, followed by a crescendo to *f* and then a decrescendo to *pp*.

System 3: Trombones 1 and 2. Measures 95-100. Trombones 1 and 2 enter in measure 95 with a *pp* dynamic, followed by a crescendo to *sfz* and then a decrescendo to *p*. Trombone 1 has a *f* dynamic in measure 100.

System 4: Euphonium and Tuba. Measures 95-100. Euphonium and Tuba enter in measure 95 with a *pp* dynamic, followed by a crescendo to *sfz* and then a decrescendo to *p*. Euphonium has a *f* dynamic in measure 100.

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Score for page 16, featuring brass instruments (Trumpets 1-3, Horns 1-2, Trombones 1-2, Euphonium, and Tuba) and woodwinds (Klarinetten 1-2). The score is in 4/4 time and includes dynamic markings (*f*, *mf*, *p*) and articulation (accents, slurs). The woodwinds (Klarinetten 1-2) play a melodic line starting at measure 112, marked with a circled 'K' and '112'. The brass instruments provide harmonic support, with Trumpets 1-3 and Trombone 1 playing a rhythmic pattern of eighth notes and quarter notes. The Euphonium and Tuba play a sustained bass line. The score is divided into measures by vertical bar lines, and the woodwinds have a long note in the final measure of the system.

Instrument parts shown:

- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Trp 3 (Trumpet 3)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Tb 1 (Trombone 1)
- Tb 2 (Trombone 2)
- Eup (Euphonium)
- Tu (Tuba)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds (Klarinetten 1-2) play a melodic line starting at measure 112, marked with a circled 'K' and '112'. The brass instruments provide harmonic support, with Trumpets 1-3 and Trombone 1 playing a rhythmic pattern of eighth notes and quarter notes. The Euphonium and Tuba play a sustained bass line. The score is divided into measures by vertical bar lines, and the woodwinds have a long note in the final measure of the system.

120

Trp 1

f *p* *mf*

120

Trp 2

f *p*

120

Trp 3

f *p*

120

Hn 1

f *p* *mf*

120

Hn 2

f *p*

120

Tb 1

f *p* *pp* *sfz* *p*

120

Tb 2

f *p* *pp* *sfz* *p*

120

Eup

f *p* *pp* *sfz* *p*

120

Tu

f *p* *pp* *sfz* *p*

(L)

(L)

(L)

Score for page 18, measures 126 to 131. The score is for a brass section, including Trumpets (Tp 1, 2, 3), Horns (Hn 1, 2), Tubas (Tb 1, 2), Euphonium (Eup), and Trombone (Tu). The key signature is B-flat major (two flats). The score is marked with a 'M' in a circle at measure 126. Dynamics include *mf*, *f*, *sfz*, and *pp*. The score is written in 4/4 time.

Measures 126 to 131. The score is for a brass section, including Trumpets (Tp 1, 2, 3), Horns (Hn 1, 2), Tubas (Tb 1, 2), Euphonium (Eup), and Trombone (Tu). The key signature is B-flat major (two flats). The score is marked with a 'M' in a circle at measure 126. Dynamics include *mf*, *f*, *sfz*, and *pp*. The score is written in 4/4 time.

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3. S'u Sh'arim (Open Your Gates)

Allegro maestoso (♩=126)

137

Trp 1
f

137

Trp 2
f

137

Trp 3
f

Allegro maestoso (♩=126)

137

Hn 1
f

137

Hn 2
f

Allegro maestoso (♩=126)

137

Tb 1
f

137

Tb 2
f

Allegro maestoso (♩=126)

137

Eup
f

137

Tu
f

Detailed description: This page of a musical score, page 20, contains measures 137 through 142 for the piece 'S'u Sh'arim'. The tempo is 'Allegro maestoso' with a metronome marking of 126 quarter notes per minute. The score is for a brass ensemble consisting of three Trumpets (Trp 1, 2, 3), two Horns (Hn 1, 2), two Tubas (Tb 1, 2), an Euphonium (Eup), and a Tuba (Tu). All instruments play in the key of B-flat major (two flats). Measures 137-140 feature a rhythmic pattern of eighth and sixteenth notes, while measure 141 has a more melodic line with a half note and a dotted half note. Measure 142 concludes the phrase with a whole note. Dynamics are marked 'f' (forte) for all parts. The notation includes various articulations such as accents and slurs.

Score for page 21, measures 144-149, featuring brass instruments.

Measures 144-149:

- Trumpets (Tp 1, Tp 2, Tp 3):** Play a melodic line starting in measure 144. Dynamics: *mf* (measures 144-145), *f* (measures 146-149). A crescendo hairpin is shown between measures 145 and 146.
- Horn 1 (Hn 1):** Plays a melodic line starting in measure 144. Dynamics: *mf* (measures 144-145), *f* (measures 146-149). A crescendo hairpin is shown between measures 145 and 146. Instruction: "back off a bit" above measure 144.
- Horn 2 (Hn 2):** Plays a melodic line starting in measure 144. Dynamics: *mf* (measures 144-145), *f* (measures 146-149). A crescendo hairpin is shown between measures 145 and 146. Instruction: "back off a bit" above measure 144.
- Tuba 1 (Tb 1):** Plays a melodic line starting in measure 144. Dynamics: *f* (measures 144-145), *f* (measures 146-149). Instruction: "lead" above measure 144.
- Tuba 2 (Tb 2):** Plays a melodic line starting in measure 144. Dynamics: *f* (measures 144-145), *f* (measures 146-149). Instruction: "lead" above measure 144.
- Euphonium (Eup):** Plays a melodic line starting in measure 144. Dynamics: *mf* (measures 144-145), *f* (measures 146-149). A crescendo hairpin is shown between measures 145 and 146. Instruction: "lead" above measure 144.
- Trombone (Tu):** Plays a melodic line starting in measure 144. Dynamics: *f* (measures 144-145), *f* (measures 146-149). Instruction: "lead" above measure 144.

Score for page 22, featuring the following instruments and parts:

- Trp 1** (Trumpet 1): Treble clef, key signature of two flats. Starts at measure 150 with a circled 'O'. The melody consists of eighth and quarter notes, ending with a whole note rest.
- Trp 2** (Trumpet 2): Treble clef, key signature of two flats. Starts at measure 150. The melody consists of eighth and quarter notes, ending with a whole note rest.
- Trp 3** (Trumpet 3): Treble clef, key signature of two flats. Starts at measure 150. The melody consists of eighth and quarter notes, ending with a whole note rest.
- Hn 1** (Horn 1): Treble clef, key signature of two flats. Starts at measure 150 with a circled 'O'. The melody consists of eighth and quarter notes, ending with a whole note rest.
- Hn 2** (Horn 2): Treble clef, key signature of two flats. Starts at measure 150. The melody consists of eighth and quarter notes, ending with a whole note rest.
- Tb 1** (Tuba 1): Bass clef, key signature of two flats. Starts at measure 150 with a circled 'O'. The melody consists of eighth and quarter notes, ending with a whole note rest.
- Tb 2** (Tuba 2): Bass clef, key signature of two flats. Starts at measure 150. The melody consists of eighth and quarter notes, ending with a whole note rest.
- Eup** (Euphonium): Bass clef, key signature of two flats. Starts at measure 150 with a circled 'O'. The melody consists of eighth and quarter notes, ending with a whole note rest.
- Tu** (Trombone): Bass clef, key signature of two flats. Starts at measure 150. The melody consists of eighth and quarter notes, ending with a whole note rest.

The score is written for a brass ensemble in a key signature of two flats (B-flat major or D-flat minor). The tempo is marked '150' at the beginning of each staff. The music is in 4/4 time. The score is divided into measures by vertical bar lines. The key signature is indicated by two flat symbols (B-flat and E-flat) at the beginning of each staff.

Score for page 23, The Legendary Lewandowski. The score is written for a brass ensemble and includes parts for Trumpets (Tp 1, 2, 3), Horns (Hn 1, 2), Tubas (Tb 1, 2), Euphonium (Eup), and Trombone (Tu). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with dynamics and articulation markings throughout.

Key markings and dynamics include:

- Trumpets (Tp 1, 2, 3):** Dynamics range from *f* (forte) to *ff* (fortissimo). A *rit.* (ritardando) marking is present at the end of the section.
- Horns (Hn 1, 2):** Dynamics range from *mf* (mezzo-forte) to *ff*. A *rit.* marking is present at the end of the section. A *back off a bit* instruction is written above the staff.
- Tubas (Tb 1, 2):** Dynamics range from *f* to *ff*. A *lead* instruction is written above the staff.
- Euphonium (Eup):** Dynamics range from *f* to *ff*. A *rit.* marking is present at the end of the section.
- Trombone (Tu):** Dynamics range from *f* to *ff*. A *lead* instruction is written above the staff.

The score is marked with a *P* (Piano) dynamic at the beginning of the section (measure 157). The *rit.* marking appears at the end of the section (measure 164).

Trumpet 1

The Legendary Lewandowski

Louis Lewandowski
Arr by Les Deutsch

1. Ma Tovv (How Good Are Your Tents)

Andante (♩=120)

1 *f* *p* 3

A 9 *f*

13

17 *mf*

B 21 *f* Poco meno (♩=100) *f* a tempo

C 31 *mp* *p*

36 *rit.* *Meno moso* (♩=94) 5

D

(E)⁴⁵

5

a tempo

mf

(F)⁵¹

55

Poco meno (♩=100)

f

(G)⁵⁹

a tempo

f

mp

65

pp

rit.

2. Enosh (As For Man, His Days Are Like Grass)

Lento sostenuto (♩=86)

70

11

(H)⁸¹

5

mf

rit.

89

p

p

I⁹⁵ a tempo

10

f

J¹⁰⁶

3

f

K¹¹²

f *mf*

116

L¹²⁰

3

f *p* *mf*

M¹²⁶

f

130

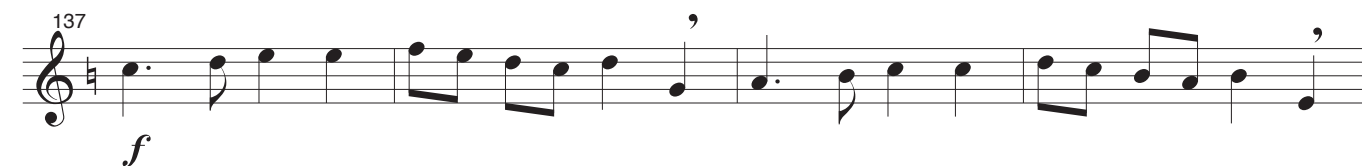
sfz *pp*

133

rit.

3. S'u Sh'arim (Open Your Gates)

Allegro maestoso (♩=126)



Trumpet 2

The Legendary Lewandowski

Louis Lewandowski
Arr by Les Deutsch

1. Ma Tovv (How Good Are Your Tents)

Andante (♩=120)

1 *f* *p* 3

(A) 9 *f*

13

17 *mf*

(B) 21 *f* Poco meno (♩=100) *a tempo* *f*

(C) 31 *mp* *p*

36 *rit.* (D) Meno mosso (♩=94) 5

(E)⁴⁵ a tempo *mf*

5

(F)⁵¹

55 *f* Poco meno (♩=100)

(G)⁵⁹ a tempo *f* *mp*

65 *pp* *rit.*

2. Enosh (As For Man, His Days Are Like Grass)

Lento sostenuto (♩=86)

70 10 *p*

(H)⁸¹

86 *mf* *p* *rit.*

4

I⁹⁵ *a tempo* **6**

p *mf* *p*

J¹⁰⁶ *f* **3** *f*

K¹¹² *f* *mf*

¹¹⁶

L¹²⁰ *f* *p* **4**

M¹²⁶ *mf* *f*

¹³⁰ *sfz* *pp*

rit.

¹³³

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3. S'u Sh'arim (Open Your Gates)

Allegro maestoso (♩=126)



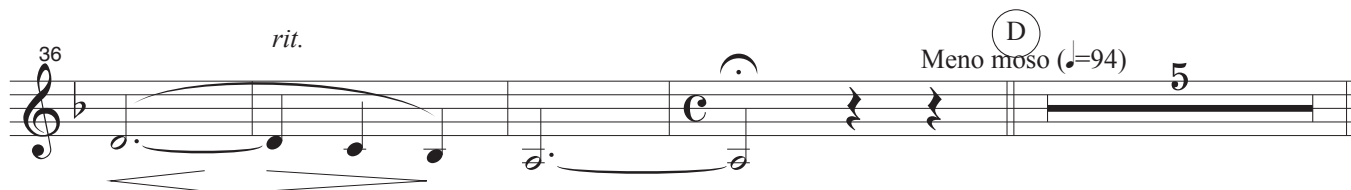
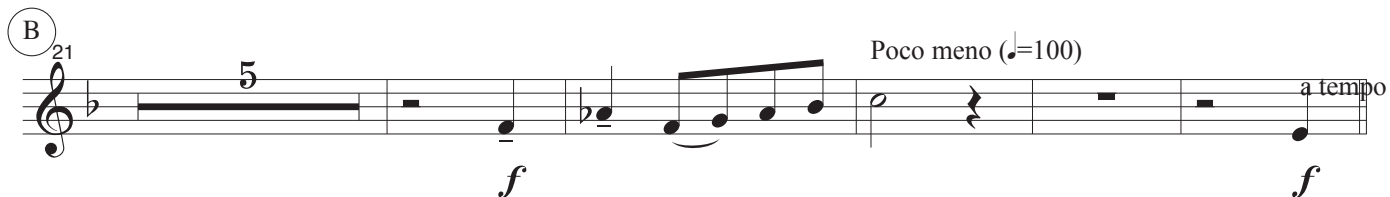
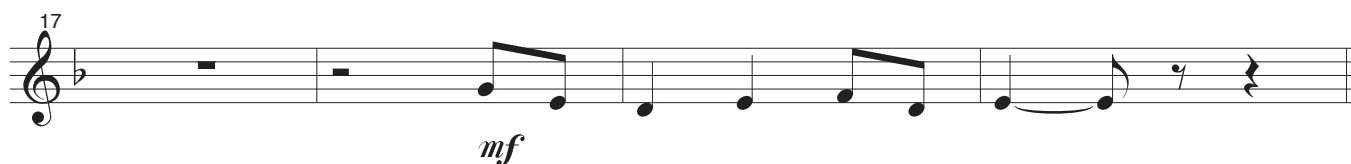
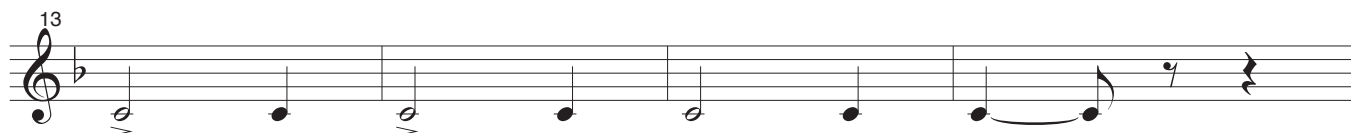
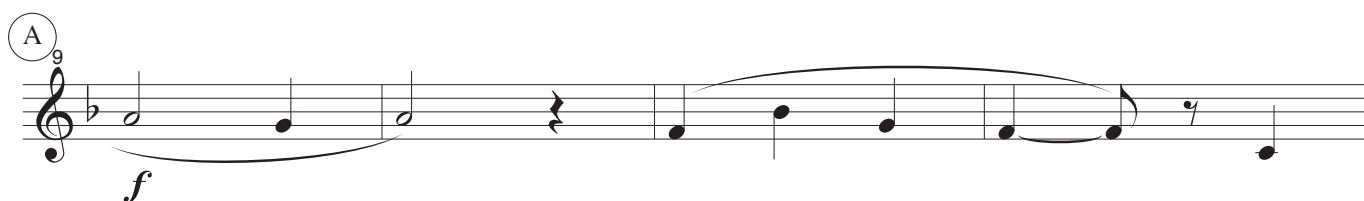
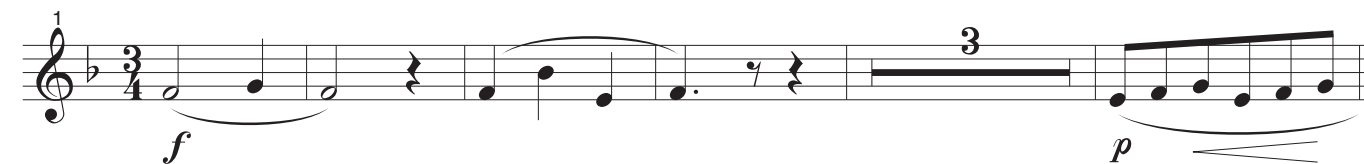
Trumpet 3

The Legendary Lewandowski

Louis Lewandowski
Arr by Les Deutsch

1. Ma Tovv (How Good Are Your Tents)

Andante (♩=120)



(E)
45

5

a tempo

(F)
51

mf

55

Poco meno (♩=100)

f

(G)
59

a tempo

f

mp

65

pp

rit.

2. Enosh (As For Man, His Days Are Like Grass)

Lento sostenuto (♩=86)

70

11

(H)
81

4

mp

mf

rit.

88

2

p

p

I⁹⁵ a tempo

6

p

102

mf *p*

J¹⁰⁶

f *f*

K¹¹²

f *mf*

L¹²⁰

f *p*

M¹²⁶

2

f

130

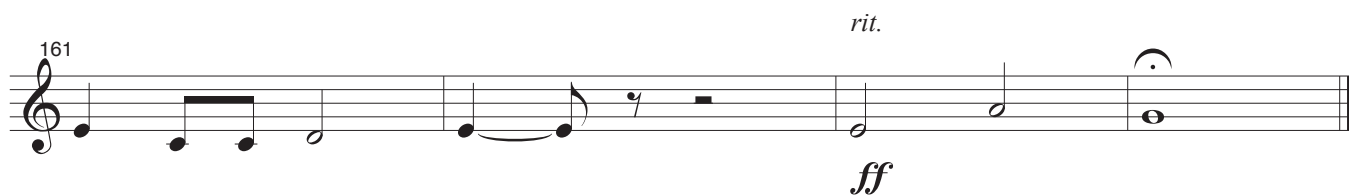
sfz *pp*

rit.

133

3. S'u Sh'arim (Open Your Gates)

Allegro maestoso (♩=126)



Horn 1

The Legendary Lewandowski

Louis Lewandowski
Arr by Les Deutsch

1. Ma Tovv (How Good Are Your Tents)

Andante (♩=120)

The musical score for Horn 1 of "Ma Tovv" is written in 3/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of Andante (♩=120). The score is divided into several sections marked with letters in circles: A (measures 9-16), B (measures 21-25), C (measures 31-35), D (measures 36-41), and E (measures 42-44). The piece includes various musical notations such as triplets, slurs, and dynamic markings (p, mf, mp, f, rit., Poco meno, a tempo, Meno mosso). The score concludes with a final measure marked with a 4.

1
3
p
A
9
mf
17
mp
B
21
26
Poco meno (♩=100)
a tempo
f
C
31
mp
p
36
rit.
D
Meno mosso (♩=94)
mp
E
42
4

49 *rit.* *a tempo* *mf*

(F) 51

55 *Poco meno* (♩=100) *a tempo* *f* *f*

(G) 61 *mp*

65 *rit.* *pp*

2. Enosh (As For Man, His Days Are Like Grass)

Lento sostenuto (♩=86)

70 5 *p*

77

(H) 81 8 *rit.* *p*

I⁹⁵ a tempo

3

p

99

f *pp* 4

J¹⁰⁶

p *mp* *p*

K¹¹²

p *p*

116

mf

L¹²⁰

f *p* 3 *mf*

M¹²⁶

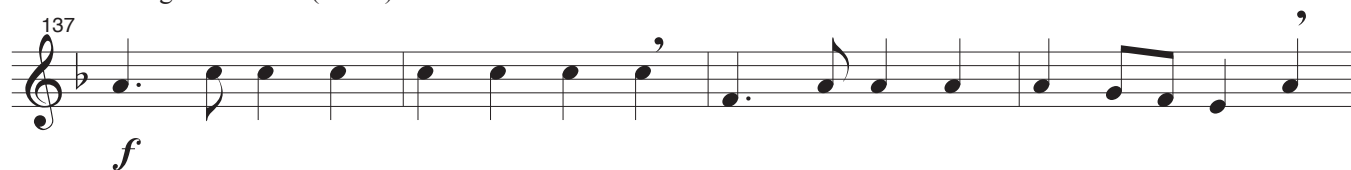
f

130

sfz 2 *p* *mf* *rit.* *pp*

3. S'u Sh'arim (Open Your Gates)

Allegro maestoso (♩=126)



Horn 2

The Legendary Lewandowski

Louis Lewandowski
Arr by Les Deutsch

1. Ma Tovv (How Good Are Your Tents)

Andante (♩=120)

The musical score for Horn 2 of "Ma Tovv" is written in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante" with a quarter note equal to 120 beats per minute. The score is divided into several sections marked with circled letters A, B, C, D, and E. Section A starts at measure 9 and ends at measure 16. Section B starts at measure 21 and ends at measure 25. Section C starts at measure 31 and ends at measure 35. Section D starts at measure 36 and ends at measure 41. Section E starts at measure 42 and ends at measure 42. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and mezzo-piano (*mp*) also present. The tempo changes from Andante to Poco meno (♩=100) at measure 26, and then to Meno moso (♩=94) at measure 36. The score concludes with a final measure marked with a 4.

1
3
p

A
9
mf

17

B
21
mp

26
Poco meno (♩=100)
f
a tempo
f

C
31
mp
p

36
rit.
D
Meno moso (♩=94)
mp

E
42
4

49 *rit.* *a tempo* (F) *mf*

53 *f*

57 *Poco meno* (♩=100) *a tempo* *f*

(G) 61 *mp*

65 *pp* *rit.*

Detailed description: This block contains five staves of music for Horn 2. The first staff (measures 49-52) starts with a half rest, followed by a half note G4, a half note A4, and a half note B4. A fermata is placed over the B4. The tempo changes to 'a tempo' and the key signature changes to F major (one flat). The second staff (measures 53-56) continues with eighth and quarter notes, ending with a half note G4. The third staff (measures 57-60) begins with a half note G4, followed by a half note A4, and then two measures of whole rests. The tempo changes to 'Poco meno' (♩=100). The fourth staff (measures 61-64) starts with a half note G4, followed by a half note A4, and then a half note B4. A fermata is placed over the B4. The fifth staff (measures 65-68) begins with a half note G4, followed by a half note A4, and then a half note B4. A fermata is placed over the B4. The tempo changes to 'rit.'.

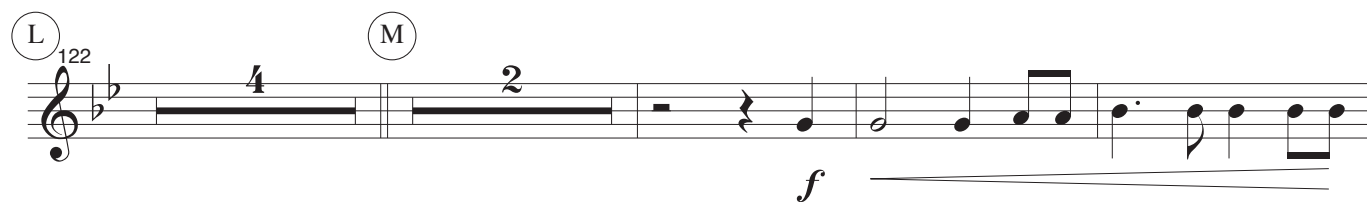
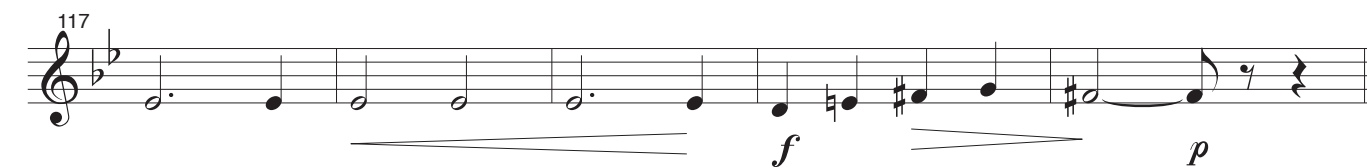
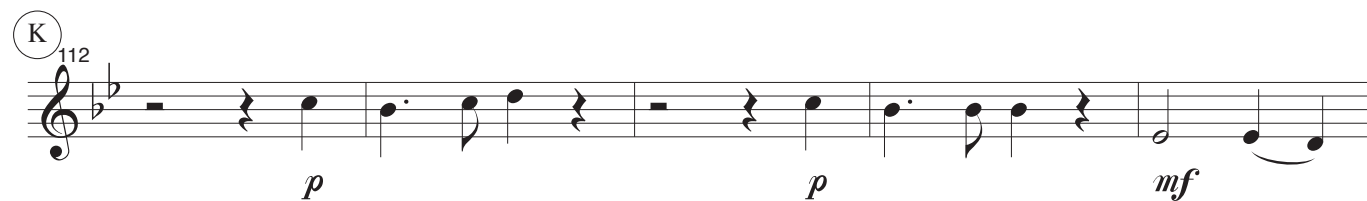
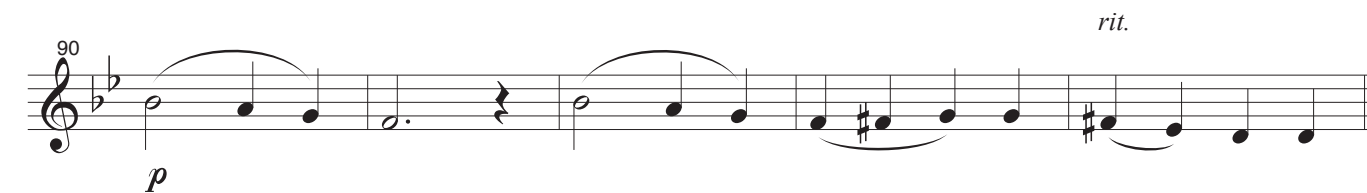
2. Enosh (As For Man, His Days Are Like Grass)

70 *Lento sostenuto* (♩=86) *p*

77

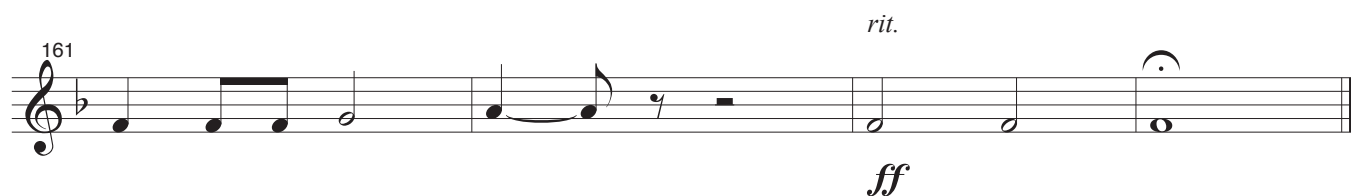
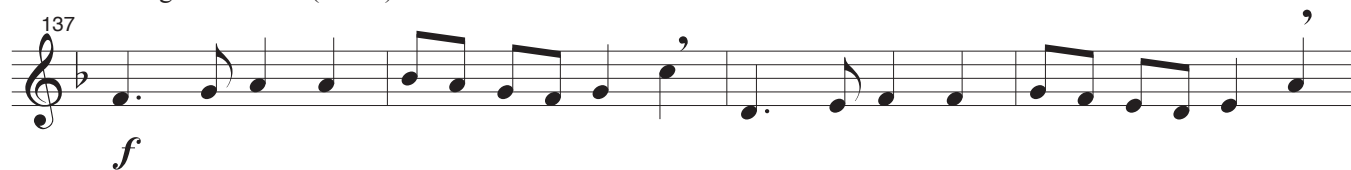
(H) 81 *mp*

Detailed description: This block contains three staves of music for Horn 2. The first staff (measures 70-76) begins with a half note G4, followed by a half note A4, and then a half note B4. A fermata is placed over the B4. The tempo changes to 'Lento sostenuto' (♩=86). The second staff (measures 77-80) continues with eighth and quarter notes, ending with a half note G4. The third staff (measures 81-84) starts with a half note G4, followed by a half note A4, and then a half note B4. A fermata is placed over the B4. The tempo changes to 'mp'.



3. S'u Sh'arim (Open Your Gates)

Allegro maestoso (♩=126)

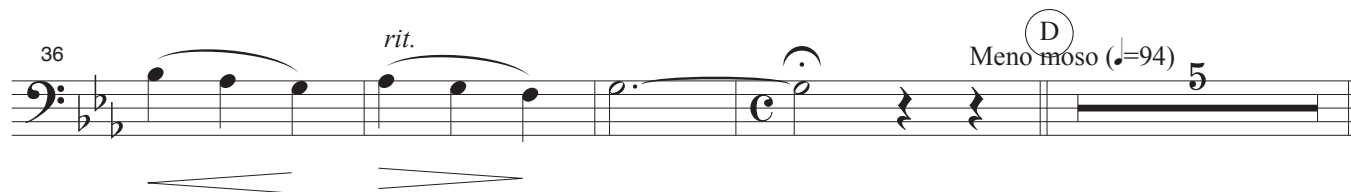
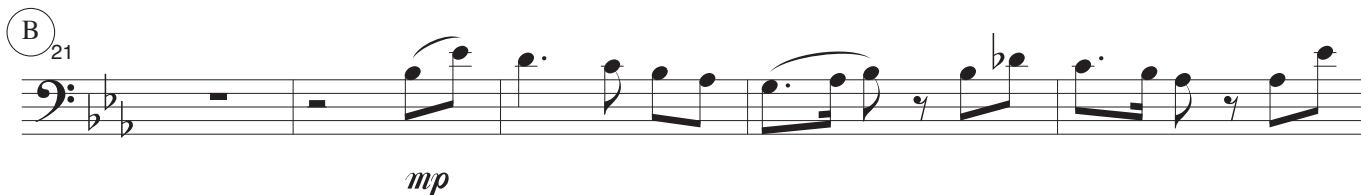
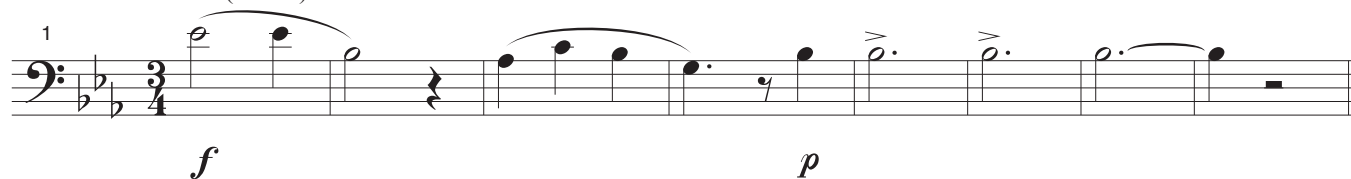


Trombone 1 *The Legendary Lewandowski*

Louis Lewandowski
Arr by Les Deutsch

1. *Ma Tovvu* (How Good Are Your Tents)

Andante (♩=120)



First system: Measure 45 (circled E) to 50. Tempo: *a tempo*. Dynamics: *mp* to *mf*. Includes a *rit.* marking.

Second system: Measure 51 (circled F) to 54. Dynamics: *mp* to *mf*.

Third system: Measure 55 to 60. Tempo: *Poco meno* ($\text{♩}=100$) to *a tempo*. Dynamics: *p* to *f*.

Fourth system: Measure 61 (circled G) to 65. Dynamics: *mp* to *pp*.

Fifth system: Measure 66 to 70. Includes a *rit.* marking.

2. Enosh (As For Man, His Days Are Like Grass)

First system: Measure 70 to 75. Tempo: *Lento sostenuto* ($\text{♩}=86$). Dynamics: *p*.

Second system: Measure 76 (circled H) to 84. Includes a 4-measure rest. Dynamics: *p* to *mp*.

Third system: Measure 85 to 90. Includes a 3-measure rest. Dynamics: *mp* to *p*. Ends with a *rit.* marking.

a tempo

I₉₅

pp *sfz* *p*

J₁₀₆

f *pp* *p* *mf* *p*

K₁₁₂

f

L₁₂₂

pp *sfz* *p*

M₁₂₆

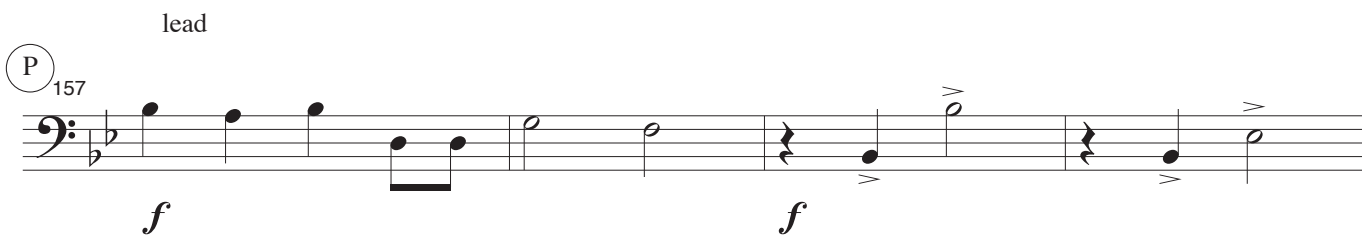
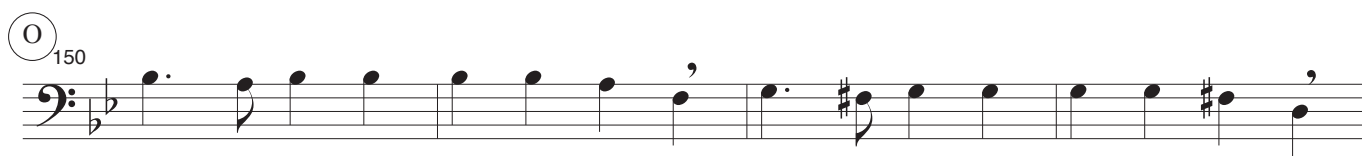
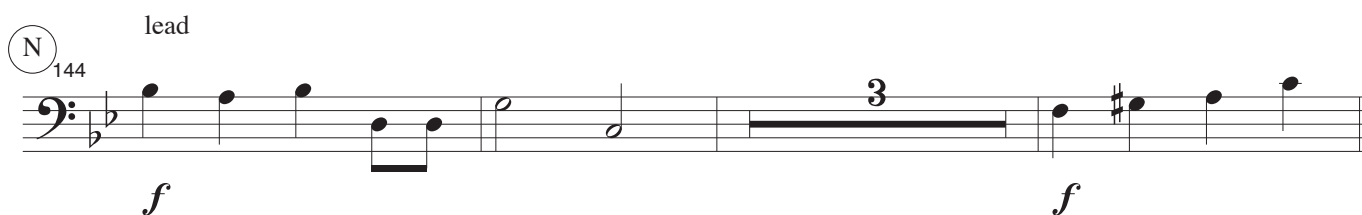
mf *f*

131

sfz *pp* *rit.* *pp*

3. S'u Sh'arim (Open Your Gates)

Allegro maestoso (♩=126)



Trombone 2 *The Legendary Lewandowski*

Louis Lewandowski
Arr by Les Deutsch

1. *Ma Tovv* (How Good Are Your Tents)

Andante (♩=120)

[illegible][illegible]

13

5

mf

This musical notation is for measure 13 of the piece 'The Rose Tree'. It is written on a single staff in bass clef with a key signature of one flat (B-flat). The measure begins with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1. The dynamic marking *mf* (mezzo-forte) is placed below the staff.

(B)₂₁

mp *mp*

26 Poco meno (♩=100) a tempo

p *f*

[illegible]

36

rit.

Meno mosso (♩=94)

5

E₄₅

mp *mf*

F₅₁

G₆₁

mp *pp*

66

rit. *p* *f*

2. *Enosh* (As For Man, His Days Are Like Grass)

Lento sostenuto (♩=86)

70

p

76

H 4

85

mp *mf* *p* 5

95 **I** tempo *pp* *sfz* *p*

99 *f* *p* 4

106 **J** *f* *p* *mp* *p* *f*

112 **K** *f* *p* *mf*

117 *mf* *f* *p*

122 **L** *pp* *sfz* *p*

126 **M** *mf* *f*

131 *sfz* *pp* *mf* *pp* rit.

3. S'u Sh'arim (Open Your Gates)

Allegro maestoso (♩=126)

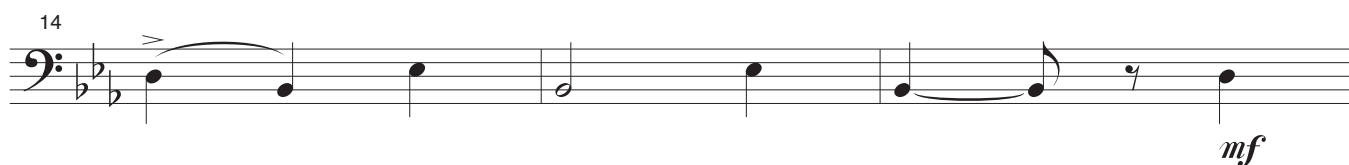
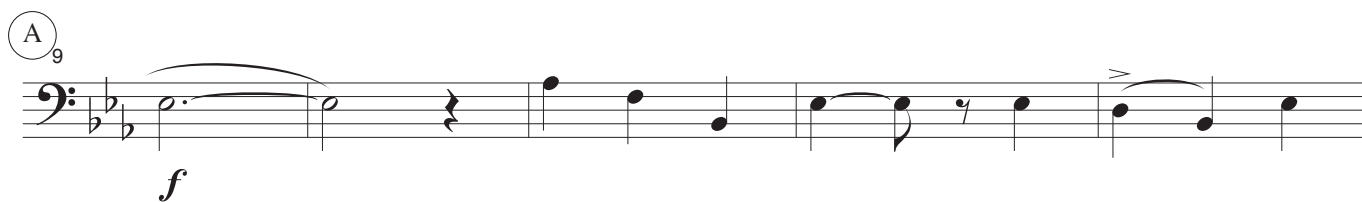
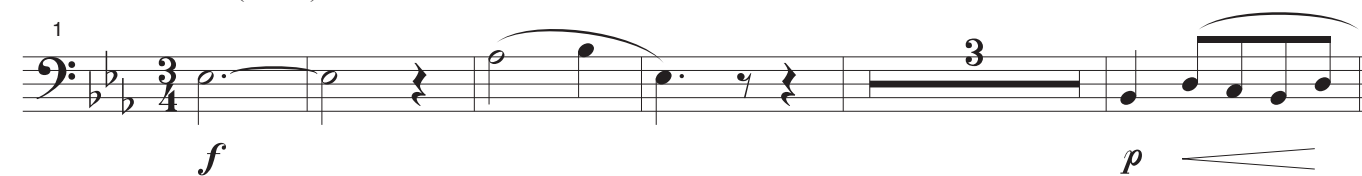


Euphonium *The Legendary Lewandowski*

Louis Lewandowski
Arr by Les Deutsch

1. *Ma Tovv* (How Good Are Your Tents)

Andante (♩=120)



35 *rit.* solo *Meno mosso* ($\text{♩}=94$)

p *f*

40 D

44 E

48 *rit.* *a tempo*

51 F tutti *mf*

55 *Poco meno* ($\text{♩}=100$) *p*

59 *a tempo* G *f* *mp*

63 *rit.* *pp*

2. *Enosh* (As For Man, His Days Are Like Grass)

Lento sostenuto (♩=86)

70



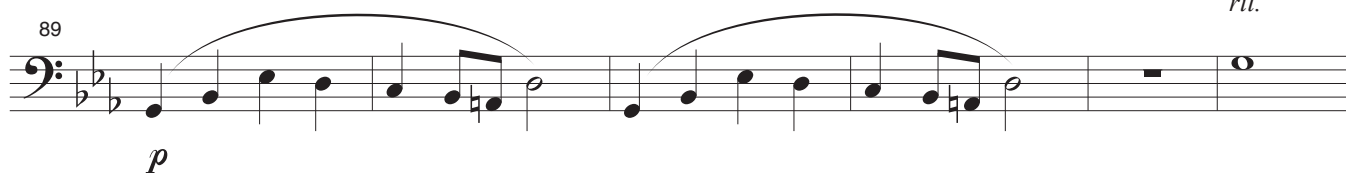
75



(H)
81



89

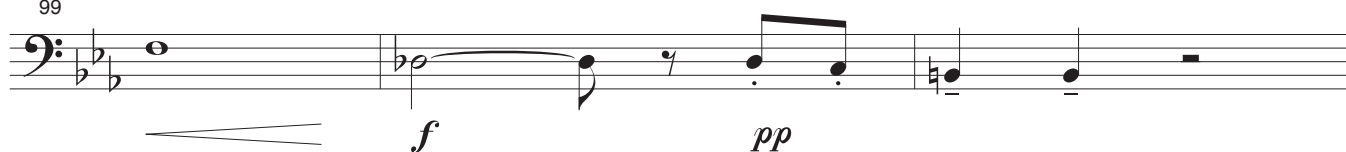


(I)
95

a tempo



99



102

p *mf* *p*

(J) 106

p *mp* *p*

(K) 112

p *p*

117

f *p*

(L) 122

pp *sfz* *p*

(M) 126

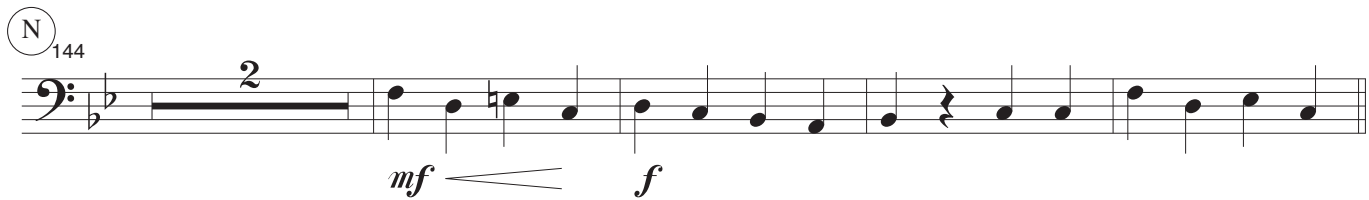
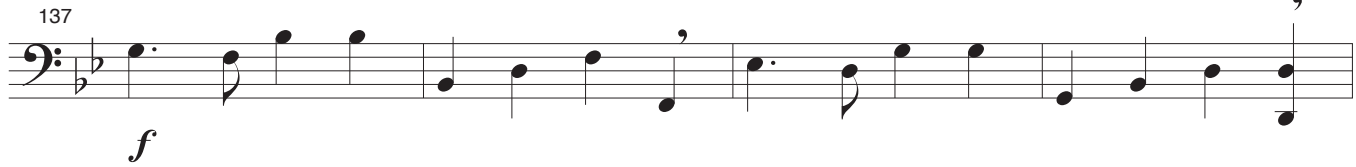
f *sfz*

132

p *mf* *pp* *rit.*

3. S'u Sh'arim (Open Your Gates)

Allegro maestoso (♩=126)



Tuba

The Legendary Lewandowski

Louis Lewandowski
Arr by Les Deutsch

1. Ma Tovv (How Good Are Your Tents)

Andante (♩=120)

1

f *p*

A₉

f

13

mf

B₂₁

mp

25

a tempo

28

Poco meno (♩=100)

p *f*

C₃₁

mp

35 *rit.* *Meno mosso* (♩=94)

p

(D)₄₀

mp

(E)₄₅ *rit.* *a tempo*

(b) *p*

(F)₅₁ *mf*

mf

55 *Poco meno* (♩=100)

p

60 *a tempo* (G) *f* *mp*

f *mp*

65 *rit.*

pp

2. *Enosh* (As For Man, His Days Are Like Grass)

Lento sostenuto (♩=86)

70

p

75

2

(H) 81

85

mp *mf*

89

p

3

95

a tempo

pp *sfz* *p*

99

f *p*

104

(J)

mf *p* *mp* *p*

(K)
112

p *p* *mf*

117

f *p*

(L)
122

pp *sfz* *p*

(M)
126

mf *f* *sfz*

132

rit.

pp

3. S'u Sh'arim (Open Your Gates)

Allegro maestoso (♩=126)

